



Irina Sarnetskaya

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Objective: To participate in new projects in teaching and consulting.

Experience:

Freelance - Photographer:

09/2004-Present: Clients include Eek a Mouse, Museum of Arts and Design, and Hispanic Society of America

- Document weddings, sports, business and educational events, traffic in museums and galleries, dinner and dance parties, step by step of the artistic progress, interiors, land and cityscapes
- Process, customize and retouch web friendly digital and printable files for promotional and personal use
- Create promotional stop motion films/musical slideshows

Starr inc.- Group Facilitator

01/2010-06/2010

- Prepared lesson plans for ongoing art and mentoring programs in public schools
- Created murals and stop motion photo videos with students ages 8-14
- Interviewed students about what they are learning, and facilitated discussions about positive leadership concepts such as teamwork, sharing and discipline.
- Organized and presented final projects in professional style formats such as art gallery style setups, movie screenings, and performances

Kerwin Kendall Wiliamson – Tutor/Consultant

03/2008-Present

- Tutored in web design and blogging
- Set up and taught management of a Blogspot.com account for use as a main website in conjunction with basic HTML and web hosting services such as Go Daddy
- Tutored in Adobe Photoshop for post processing for web, print, and other promotional materials
- Tutored in basic photography for analog and digital presentation

Eliezer Parrila- Tutor/Consultant

06/2006-01/2010

- Documented 50+ canvas paintings using and tutored client about replicating lighting and camera setup
- Assisted and tutored in creative lighting and composition styles
- Tutored in post processing for web, print, and other promotional materials
- Consulted about purchasing best choice of lighting and camera equipment

Hispanic Society of America – Photographer/Consultant

05/2006-09/2006:

- Documented 2400 sq feet of murals using a rail system, crane, available light and electronic flash –for a restoration project
- Consulted with curators and restorers about quality of light and its relation to degradation and aging of paint.
- Researched and consulted about the best photographic, technical, and software equipment to use for the project at hand.
- Tutored assistant curator in duplicating skills needed to duplicate efforts and recreate the project
- Established and managed file organization systems to serve as easy reference for restoration purposes

Education:

Fashion Institute of Technology - State University of New York:

- Associate in Applied Science degree: Photography, 2006
- Bachelor of Fine Art degree: Photography and the Digital Image, 2008

Skills:

- Analog and digital cameras in varied formats: Canon 20D, 5D, 650, G3; Nikon FM2; Calumet 4x5in
- PC and Mac computers: Photoshop; Final Cut Pro, MS Word; MS Excel
- Photography, screen printing, book making, painting, interior décor, creative repurposing
- Marketing, strategy, consulting, and clientele development
- Languages: English and Russian

**References, client, exhibition, award and publication lists are available upon request.*