



Irina Sarnetskaya

(718) 207-5159 – isarnet@yahoo.com
www.irinasarnetskaya.com

Objective: To obtain work and exhibitions as a still life and copy photographer

Experience:

Photographer:

2004-Present: Clients include Museum of Arts and Design, and Hispanic Society of America, and Zack Davis

- Documented 2400 sq feet of murals using a rail system, available light, electronic flash and industrial crane
- Photograph small and large scale artwork including paintings, jewelry, sculptures, interiors, and food
- Process web friendly digital files to allow clients to choose and share their favorite images
- Retouch and prepare printable digital image files
- Customize prints for personal albums, post cards, and publications such as magazines and books
- Create promotional stop motion films/musical slideshows
- Establish and manage file organization systems

Photographers' Assistant

2004-2007 – Photographers include Hendy Basch and Matt Gunther

- Set up lighting and camera equipment for portrait and wedding photography
- Used “assistant’s flash” to light action scenes

Solo Exhibitions:

- September-October 2008: “Radioactive Fallout Shelter” Sukhavati Gallery, Jersey City, NJ
- July - August 2008: “Ambidexterity,” Los Hermanos, Brooklyn, NY

Group Exhibitions:

- January 2010: “Horns for Haiti,” Living Theatre, New York, NY
- January 2010: “Haiti Benefit,” Youth Group Gallery, Brooklyn, NY
- January-February 2009: “Ode 2 Muse Part 2,” Phoenix Studio, Brooklyn, NY
- January-July, 2009: “Ode 2 Muse Part 1,” Starbucks, New York, NY
- November 2008: “Photo Feast,” Parsons School of Design, New York, NY
- November 2008: “Gummy,” Southside Speakeasy, Brooklyn, NY
- October 2008: “Lucid Dreams on Planet Earth” SUNY wide conference at FIT, New York, NY
- May 2008: “Selected Works,” Commerce Bank, New York, NY
- July 2008 - Permanent Collection: “Organized Chaos,” Gallerie Fishypound
- December 2006: “Short Stories: A Visual Anthology” Great Reeves Hall at FIT, New York, NY
- November 2006: “Decompression,” 3rd Ward, Brooklyn, NY
- September 2004- Permanent Collection: “Rubber Frog,” Mari Biro, Brooklyn, NY

Publications and Awards:

- 2009: “Case Studies” – Sculptures and canvases by Zack Davis, New York, NY
- 2008: Museum of Arts and Design Interactive screens, main website, blog and flickr, New York, NY
- 2007-2008: Eek a Mouse website, “Trenton NJ Tour”
- 2006: Louis Stollar leadership and service scholarship, UCE of FIT, New York, NY
- 2006-2008: Icon Magazine, Photography, New York, NY
- 2006-2007: Leah's Creations. Introductory Page of Online Jewelry Store. Brooklyn, NY

Education:

Fashion Institute of Technology - State University of New York:

- Associate in Applied Science degree: Photography, 2006
- Bachelor of Fine Art degree: Photography and the Digital Image, 2008

Skills:

- Analog and digital cameras in varied formats: Canon 20D, 5D, 650, G3; Nikon FM2; Calumet 4x5in
- Tutoring and consultation of creative and technical photography
- PC and Mac computers: Photoshop; Final Cut Pro, MS Word; MS Excel
- Screen printing, book making, painting on varied surfaces, collage, interior décor, clothing reconstruction
- Languages: English and Russian

**References, client, exhibition, award and publication lists are available upon request.*