



# Irina Sarnetskaya

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**Objective:** To participate in projects as a director of photography, camera operator, video editor

## Experience:

### *Film Editor*

#### ***Vox Populi Entertainment June, 2011-Present***

- Editing a final cut of “Transcend” - a feature length educational art documentary about five artists in Oklahoma
- Syncing musical score, voice over, graphics and moving image to create an engaging, artistic quality product
- Color correcting and filtering footage to supplement production value
- Rearranging the initial cut and removing inappropriate and extra content to make the movie concise and continuous

### *Director of Photography and Video Editor*

#### ***Luminous Velocity Productions, March 2011- Present***

- Creating promotional music video for an original score “Another Day Alive” by Asukaya Bailey
- Scouted locations to shoot fifty stop motion and video chapters to include in a 5 minute musical collage
- Using Final Cut Pro to edit a video that syncs with the musical score – by reading sound waves, markings, and transitions

### *Video Editor*

#### ***Evolved Fitness, June 2011***

- Used an edit list to create a promotional clip of a fitness-training program.
- Synced music to the movements of the athletes to create a visual rhythm that emphasizes the workout intensity.
- Created a moving logo for the company, which they can use to brand their other videos.

### *Photographer*

#### ***Freelance 2004-Present: Clients include Eek a Mouse, Museum of Arts and Design, and Hispanic Society of America***

- Document weddings, sports, business and educational events, traffic in museums and galleries, dinner and dance parties, step by step of the artistic progress, interiors, land and cityscapes
- Collaborate with directors, fashion stylists and designers, makeup/body/prosthetic artists
- Documented 2400 sq feet of murals using a rail system, available light, electronic flash and industrial crane
- Process web friendly digital files to allow clients to choose and share their favorite images
- Retouch and prepare printable image files
- Customize prints for personal albums, post cards, and publications such as magazines and books
- Establish and manage file organization systems

## Solo Exhibitions:

- September-October 2008: “Radioactive Fallout Shelter” Sukhavati Gallery, Jersey City, NJ
- July - August 2008: “Ambidexterity,” Los Hermanos, Brooklyn, NY

## Group Exhibitions and Screenings:

- July 2011, “Black and Light Ball,” Mars 2112, New York, NY
- March 2011: “Toca Red – Layla Lapin,” Cielo, New York, NY
- January-February 2009: “Ode 2 Muse Part 2,” Phoenix Studio, Brooklyn, NY
- November 2008: “Decompression-Flying Laboratory,” Floyd Bennett Field, *Queens*, NY

## Publications and Awards:

- 2008: Museum of Arts and Design Interactive screens, main website, blog and flickr
- 2006: Louis Stollar leadership and service scholarship, UCE of FIT, New York, NY
- 2006-2008: Icon Magazine, Photography, New York, NY

## Education:

### *Fashion Institute of Technology - State University of New York:*

- Associate in Applied Science degree: Photography, 2006
- Bachelor of Fine Art degree: Photography and the Digital Image, 2008

## Skills:

- Still and video cameras: Canon 20D, 5D, T2i, 650, G3; Nikon FM2; Calumet 4x5in, Sony FX 1
- PC and Mac computers: Photoshop; Final Cut Pro, MS Word; MS Excel
- Screen printing, book making, painting on varied surfaces, collage, interior décor, clothing reconstruction
- Languages: English and Russian

*\*References, client, exhibition, award and publication lists are available upon request.*